

**IACLALS ANNUAL CONFERENCE**  
**February 20-22, 2025**  
**BITS-Pilani, Hyderabad Campus**  
**Programme Schedule**

**Day 1: 20th Feb., 2025**

**9:00 am to 9:45 am**                      ***Inaugural Session (F101)***

- *Welcome Address: Shilpaa Anand, Conference Convenor & Head, Department of Humanities & Social Sciences, BITS Pilani, Hyderabad Campus*
- *Introduction to IACLALS: Swati Pal, Vice-Chair, IACLALS*
- *Opening Remarks on the Theme of the Conference: M Asaduddin, Chairperson, IACLALS*
- *Chief Guest's Address: Soumyo Mukherji, Director, BITS Pilani, Hyderabad Campus*
- *Vote of Thanks: Tony Sebastian, Conference Secretary, BITS Pilani, Hyderabad Campus*

**9:45 to 10:30 am**                      ***Keynote Session (F101) (PLENARY)***

*Keynote Address: Radhika Mohanram*  
*Title: "Complexifying Trauma Theory"*  
*Chair: M Asaduddin*

**10:30 to 11:00 am**                      ***Tea***

**11 am to 12:00 pm**                      ***Parallel Session 1***

**11 am to 12:00 pm**                      ***Session 1.1: Trauma and the Question of Genre (F 101)***  
***Chair: Swati Pal***

**Archival Bildungsromane: Twisted Family Histories, Nostalgia, and the Partition**  
Sharmista Sen Gupta

**Healing and moving on: Violence and the Everyday**  
Reetu Raj Kashyap

**Fragmented Memories and National Identity in Fikr Taunsvi's *The Sixth River* Through the Lens of Trauma Studies**  
Nahid Sana Khan

**11 am to 12:00 pm**                      ***Session 1.2: Growing Up with Trauma 1 (F103)***  
***Chair: M.G. Prasuna***

**Child Trauma and Pain: A Comparative Study of *The Kite Runner* and *A Thousand Splendid Suns* by Khalid Hosseini**

Mohd. Ishaq Ahmed

**Children wandering far from home: Trauma, Gender and Resilience in Children's Literature featuring Rohingyas**

Arpita Sen

**Farah Bashir's *Rumours of Spring*: Girlhood at Siege**

Nidhi Kalra [online]

**11 am to 12:00 pm     *Session 1.3: Trauma and Historiography (F106)***

***Chair: A Giridhar Rao***

**Railways and the (dis)-integration of SouthEast Asia in the aftermath of WWII**

Eirini Anastasiadou

**Suppressed Histories: DeCentreing the Empire and Colonial Historiography in Girish Karnad's *The Dreams of Tipu Sultan***

Anita Abraham

**Matter, Memory and Cognition: A Material Historiography of the 1947 Partition**

Swatee Sinha

**12:00 to 1:00 pm     *Parallel Session 2***

**12:00 to 1:00 pm     *Session 2.1: Objects of Trauma (F 101)***

***Chair: Fatima Rizvi***

**My Fridge Asked My Toe To Apologize: Affect Density in Non-Human Entities in Eka Kurniawan's *Kitchen Curse Stories***

Angadbir Singh Kakkar

**The Immaterial Body and Material Endurance of Trauma in Feroz Rather's *The Night of Broken Glass***

Deepanwita Dey

**Museum Representation and Visitor Perception of Trauma: An Analysis of the Partition Museums in Amritsar and Delhi**

Suchandrima Das

**12:00 to 1:00 pm     *Session 2.2: Healing Trauma (F103)***

***Chair: Debashree Dattaray***

**Threads of Memory: Women's Textile Traditions as Cultural Resilience Post-Partition**

Nithyasree Narayanan

**Ideology As Antidote: Reconfiguration of Identity As A Healing Mechanism In Tahmima Anam's *A Golden Age And The Good Muslim***  
Jayasree Mukherjee

**Silent Echoes in the Time of Crisis: Understanding Trauma and Healing through COVID-19 Narratives**  
Neha Dagar

**12:00 to 1:00 pm      *Session 2.3: Encounters with the Urban (F106)***  
***Chair: Kunaljeet Roy***

**From Bhim Bhajan Mala to Dalit Rap: Remembering and Resisting Caste in the Hindi Public Sphere**  
Kuntal Tamang

**Struggling in and for the city: Narratives of pandemic migration and trauma of displacement**  
Mohua Dutta

**Still Louder than a Thousand Words? Trauma, Memory, New Media, and the Polo Grounds of Hyderabad**  
Nazia Akhtar [online]

**1:00 to 2:00 pm:      *Lunch***

**2:00 to 3:15 pm      *Parallel Session 3***  
**2:00 to 3:15 pm      *Session 3.1: Visualising Trauma (F101)***  
***Chair: Lavanya Suresh***

**Partition Trauma: A Depiction through Visual Art**  
Shubhangi Shrinivas Rao

**Memory and Trauma: Picture Books and Portraits of Tibetan Exile**  
Shweta Sharma

**Unaddressed Postcards: Looking at Tarun Bhartiya's *Niam/Faith/Hynñiewtrep* as a Curation of Colonialism, Christianity, Faith, and the Khasi Hills of Meghalaya**  
Sweta Kumar Gaur

**Musings of Jhelum: Examining the Role of Popular Culture, War, and Collective Trauma in Shaping Kashmir's Cultural Memory**  
Aimun Bilal

**2:00 to 3:15 pm      *Session 3.2: Violence and Storytelling (F103)***  
***Chair: Maya Vinai***

**Disenchanted Tales from the Old Home in Qissa: A Tale of a Lonely Ghost**

Sushmita Banerji

**Memorializing Trauma: Reading Select Partition Memoirs & 'Memorials'**

Anjali Daimari

**How to Kill a Writer: The Interplay between Art, Society, and Trauma in Salman Rushdie's Knife: Meditations after an Attempted Murder**

Seetha Vijayakumar [online]

**A Visual 'Storying' of the Partition of 1947**

Sakshi Wason [online]

**2:00 to 3:15 pm**

***Session 3.3: Counternarratives: Trauma and Resistance (F106)***

***Chair: Bidisha Banerjee***

**On Reminding and Remaining: The Play of Dichotomies in Shehan Karunatilaka's *The Seven Moons of Maali Almeida***

Kavya Mitchi D.

**Memory and Trauma: A Study of Counter-Narratives and Activism in Select Dalit Writings**

Shibangi Dash

**Intertextuality as Resistance: Unpacking Agha Shahid Ali's *The Country Without a Post Office* (1997)**

Mutqeen Khan and Raafi Ul Islam

**'An Odd Museum of Ideas': Representation of Resistance in *The White Tiger***

Jaya Sarkar

**3:15 to 3:30 pm**

***Tea***

**3:30 to 5:15 pm**

***Parallel Session 4***

**3:30 to 5:15 pm**

***Session 4.1: Film and Trauma (F101)***

***Chair: Spandan Bhattacharya***

**A Transgenerational Trauma and Resilience on the Indian Screen: A Study of Nationalism and Patriotism from Memory Studies Perspective**

D. Sudha Rani

**Documenting the Afterlife of Trauma**

Sanjukta Naskar

**The Story of a Film and a Subcontinent: *Jago Hua Savera* and its Memorialisation of Conflict and Resilience**

Dhurjjati Sarma

**Echoes of Silence: Cinematic Representation of Legal Trauma in Chaitanya Tamhane's *Court***

Kalplata

**The Illusion of Healing: Romanticising Trauma and Emotional Bondage in *Rockstar* and *Aashiqui 2***

Mousumi Biswal [online]

**3:30 to 5:15 pm      *Session 4.2: Inheriting Trauma (Library Hall)***

***Chair: Madhushree Chakrabarty***

**Experiences of 'Coolitude': Literary Recollections of Colonial Spectres**

Khushi Atolia and Sarthak Dogra

**Intergenerational Trauma and struggle for Agency in Independence**

N Usha

**Generational Trauma and the Split-Subject in Yashica Dutt's 'Coming Out as Dalit'**

Diksha Beniwal

**A Home Divided: Narrativizing Partition Trauma, Migration and Displacement in M. S. Sathya's *Garam Hava***

Ayesha Irfan

**3:30 to 5:15 pm      *Session 4.3: Memory and Post-memory (F106)***

***Chair: Senath Walter Perera***

**Feminist Poetics of Remembrance: Reading Gender and Postmemory in South Asian Conflicts**

Hibasamad A P

**Narrating Public Trauma: A Study of Han Kang's Human Acts**

Shobha M

**Writing (about) Grief: Navigating Precarity in Selected Sri Lankan Writings**

Meenu Chaudhary

**Memory as Events of Unforgetting in *Dayamoyee Katha***

Katha Bhattacharjee

**Memory and the Post-Apocalyptic World: Encountering History as its Spectral 'Other'**

Indrani Das Gupta [online]

**5:15 to 5:50 pm      *Book Launch Session (F101) (PLENARY)***

*Chair: Swati Pal*

**6:00 to 7:30 pm**

**Cultural Event**

**7:30 to 9:00 pm**

**Dinner**

----- **END OF DAY 1** -----

**DAY 2: 21 Feb. 2025**

**9:00 to 10:00 am**

**Parallel Session 1**

**9:00 to 10:00 am**

***Session 5.1: Telling Trauma (G204A)***

***Chair: Krishnanunni Hari***

**From fable to Film: Rethinking Cultural Trauma and Violence in *Kothanodi***

Maitrayee Sarma

**When Mirrors are Windows: Understanding Oppari as Women's Verbal Art**

Divya Sharma

**Women, Victimization, and Resilience: A Study of Select Indian Folktales**

Rajkumar Singh

**9:00 to 10:00 am**

***Session 5.2: Witnessing (F206)***

***Chair: Brati Biswas***

**“To See or Not to See”: The Politics of Documenting and Witnessing Violence on Screen**

Haritha P

**Creating a Witness: Negotiating Trauma through Cinema**

Saba Mahmood Bashir

**Bearing Witness: Articulating Incarceration of Death Row Prisoners in India**

Harishma Hari K

**9:00 to 10:00 am**

***Session 5.3: Caste in Trauma (Library Hall)***

***Chair: Madhavi Jha***

**The Role of Dalit Autobiography in Memorializing Caste-based Trauma and Fostering Dalit Consciousness: A Close Reading of Om Prakash Valmiki's *Joothan* - A Dalit's Life**

Amarjeet Nayak

**Caste, Moustache, and Resilience through *Moustache: A Novel***

Ved Prakash

**A View from the Margins: Caste and/in Bengal Partition**

Anandita Pan and Sreenath V S

**10:00 to 11:00 am**      ***MMM Prize Session (G204A) (PLENARY)***  
***Chair: Swati Pal & Shobha M***

***MMM Prize 2025 winner A. K. Muneer in conversation with Shobha M***

**11:00 to 11:15 am**                      ***Tea***

**11:15 to 1:00 pm**      ***Parallel Session 2***  
**11:15 to 1:00 pm**      ***Session 6.1: Language Politics and Pedagogy (G204A)***  
***Chair: Ufaque Paiker***

**The Trauma of Linguistic Genocide: Language Policy and Practice in India**  
 A Giridhar Rao

**Human Rights in the Realm of an Interplay between Inheritance and Learning of Languages in India**  
 Mehar Fatima

**Remembering and Forgetting: Bilingual Processing of the Trauma of Partition in Qurratulain Hyder's Self-Translation of *Aag Ka Darya***  
 Mohd. Aqib

**Bhakti Beyond Religion: Fostering Hope Through Translation and Performance**  
 Nitya Pawar

**11:15 to 1:00 pm**      ***Session 6.2: Growing Up with Trauma 2 (F206)***  
***Chair: Asmat Jahan***

**"Her listless eyes": Narrativising Developmental Trauma of the 'child-women' in Ismat Chughtai's select short stories**  
 Kalyanee Rajan

**Children in the Sri Lankan Civil War: Reading Trauma, Resilience and Agency through Cultural Representation**  
 Anu Susan Abraham

**Reclaiming the Quotidian Supernatural: Disability, Trauma, and Childhood in Lila Majumdar's Children's Fiction**  
 Bidyabrata Majumdar

**Writing Trauma and Role of Gender and Culture in Trafficking Narratives: A Comparative Study of Patricia McCormick's *Sold* and Corban Addison's *A Walk Across the Sun***

Sheetal Kumari

**11:15 to 1:00 pm**      ***Session 6.3: Memorialising Trauma (Library Hall)***  
***Chair: Dhurjjati Sarma***

**Feminine Sexuality, Trauma and Internalized Longing: Discovering Unspoken Dimensions in Pre-Colonial Indian Literary Discourse**  
 Hemasoundari R

**Navigating legacies of Colonialism, Displacement and Cultural Negotiation: A Study of Sikh Periodicals (1900-1920) and Framing of Modern Sikh identity**  
 Guntasha Kaur Tulsi

**Notes Towards Understanding Partition Trauma through Personal Memories: A Case of Lala Dhani Ram Bhalla**  
 Girija Suri

**1:00 to 2:00 pm**      ***Lunch***

**2:00 to 3:15 pm**      ***Parallel Session 3***  
**2:00 to 3:15 pm**      ***Session 7.1: Staging Trauma (G204A)***  
***Chair: Debajit Bora***

**Remembering Pain Through the Body: A Study of Heisnam Kanhailal's Theatre**  
 Adhyeta Mishra

**Staging Partition: Memory, Trauma, and Healing in Asghar Wajahat's *Jis Lahore Nai Dekhya, O Jamiyai Nai***  
 Aneesaa Choubey

**Silent Scars: The Invisible Psychosocial battles in Dramatic Narratives**  
 Hitaishi Chauhan

**Traumas that Don't Heal**  
 Chitra Panikkar

**2:00 to 3:15 pm**      ***Session 7.2: Traumatic Violations (F206)***  
***Chair: Radhika Mohanram***

**Where is my Country? Abduction, Dislocation and Belonging in Razai Butt's *Baano***  
 Asmat Jahan

**The trauma of (Marital) rape: Writing as resistance and healing in Meena Kandasamy's *When I Hit You***  
 Pratusha Bhowmik



**‘En Route to Bangladesh’: Traumatic Memory and Violence in the Conflicting Narratives of ‘Birangonas’ in Tarfia Faizullah’s *Seam***

Srijeeta Adhikary

**The Un-talked Trauma: The Legal, Social, and Cultural Trauma of Marital Rape and its Resistance**

Pritha Sarkar

**2:00 to 3:15 pm      *Session 7.3: Consuming Trauma (Library Hall)***

***Chair: Debashree Dattaray***

**Postpartum Food and Food Practises in Mappila Muslim Culture: The Formation of a Knowledge System from a Women's Space**

Aysha Femin N K and Khadeeja Ramziya

**Food, Ritual, and Power: Domesticity and the Dynamics of Resistance in Marginalised Spaces**

Rituparna Mondal

**Culinary Memory as Resistance: Interplay of trauma and resilience through Gastronomic Identity in Esther David’s *The Book of Rachel***

Tanya Sharma

**Echoes of the past: Sensory Experiences of Trauma and Resilience in *The God of Small Things* and *Burnt Shadows***

Lekshmi B

**3:15 to 3:30 pm      *Tea***

**3:30 to 5:15 pm      *Parallel Session 4***

**3:30 to 5:15 pm      *Session 8.1: Displacement and Trauma (G204A)***

***Chair: Ayesha Irfan***

**Migration, Trauma and Women in Khadija Mastur's Partition Novel *Āngan***

Piyush Raval

**Narration of Trauma, Terror and Memory in Sarojkumar Roychoudhury’s “Neel Agun” and Hassan Azizul Haq’s “Agun Pakhi”**

Sayak Moitra

**“Bade Bade Deshon Mein Aisi Choti Choti Baatein Hoti Rehti Hai” – Exploring Inter-Generational Anxieties and Apprehensions of the Indian Diaspora in *Dilwale Dulhaniya Le Jayenge***

Daisy Ramchiary

**Enduring Statelessness: Rohingya Poetry and the Journey from Repression to Resistance**

Anamika Sukul [online]

**Decolonizing Through Design: Diasporic Fashion as a Bridge Between Western Forms and Indian Identity**

Gurpreet Kaur [online]

**3:30 to 5:15 pm      *Session 8.2: Engendering Trauma (F206)***

***Chair: Senath Walter Perera***

**Fragmented Flesh: Manto's Women and the Grievous Survival in Partition's Shadows**

Suneeta Chura

**Fexile: Mapping Portrayals of Women in Exile**

Kathryn Hummel

**"All wars are essentially wars against women": Trauma, Violence and the Female Body in TD Ramakrishnan's *Sugandhi Alias Andal Devanayagi***

Lakshmi Menon

**Unpacking Gendered Trauma in Jean Sasson's *For the Love of a Son***

Sindhu J

**Loneliness, Trauma and Old Age: A Study of Pankaj Kapoor's *Dopehri***

Saurav Kumar

**3:30 to 5:15 pm      *Session 8.3: Ecologies of Trauma (Library Hall)***

***Chair: N. Usha***

**Tracing the Trajectory of Trauma Recovery: Artistic Responses in the Aftermath of Kerala's Ecological Disasters**

Anne Joseph

**Changing environments, altering livelihoods: Re-imagining 'collective memory' and 'cultural ecology' through selected novels**

Sayan Mazumder

**Trauma in the Wake of Ecological Crises: Memory and Representation in Uttarakhand's Environmental Disaster(s)**

Shivangi Nautiyal

**Available to be Wasted: Toxic Topographies, Eco-trauma, and Ecoprecarity in Ambikasutan Mangad's *Swarga***

Paromita Patranobish

**From Trauma to Resilience: Militant Pessimism in Healing Environmental Crises in Select Anglophone Indian Dystopias**

Argha Basu

**5:30 to 6:00 pm**      ***Poetry Reading Session (G204A) (PLENARY)***  
***Chair: Kalyanee Rajan***

**6:00 to 7:30**      ***Cultural event***  
**7:30 to 9:00**      ***Dinner***

**----- END OF DAY 2-----**

**Day 3, 22 Feb. 2025**

**9:00 to 10:00 am**      ***Parallel Session 1***  
**9:00 to 10:00 am**      ***Session 9.1: Conflict and Trauma (F101)***  
***Chair: Chitra Panikkar***

**War Trauma and Secondary Trauma in the novels of Anuk Arudpragasam**  
 Sowmya A

**Exploring Trauma in the Complex Interplay of Colonialism, Race, and War in Mulk Raj Anand's *Across the Black Waters***  
 Ravi Kant [online]

**Exploring the Intersection of Trauma and Testimony in Nadia Murad's *Memoir: A Brief Study***  
 Shivangi [online]

**9:00 to 10:00 am**      ***Session 9.2: Illustrating Trauma 1 (G204A)***  
***Chair: Amitendu Bhattacharya***

**Vanni: Graphic Narratives and Memorialisation of Trauma**  
 Manish Solanki

**Reimagining Partition through Graphic Narratives in *This Side, That Side*: Restorying Partition**  
 Barnali Saha

**Engaging with Traumata: Reading the Fluid Texts and Images of Sharanya Manivannan**  
 Ambika M S

**9:00 to 10:00 am**      ***Session 9.3: Emplacing Trauma 1 (F206)***  
***Chair: Aruna Lolla***

**The Religious and the Mythical in processing Collective Trauma: An Enquiry into Shehan Karunatilaka's *Chats with the Dead***  
 Swathimuthu K B

**Traumatic Imagination as a Site of Healing and Counter-Memory in Shehan Karunatilaka's *The Seven Moons of Maali Almeida***

Vagesh Nandini

**Caught between Assimilation and Alienation: Mahasweta Devi's "Imaginary Maps" as the Fragmented Map of Belonging**

Arijita Pradhan [online]

*10:00 to 11:00 am      Parallel Session 2*

*10:00 to 11:00 am      Session 10.1: Digitality and Trauma (F206)*

*Chair: Suchismita Satpathy*

**Reclamation of Self-Identity in Digital Space: Narratives of the 'Other' from the Denotified Nomadic Tribes of India**

Prathama Sarkar

**Rebel Rebel: the Paradox of Mehta's Unintentional Terrorism in Hari Kunzru's *Transmission***

Pier Paolo Piciuccio

**Archives to Algorithms: The Evolution of Partition Trauma and Memory in the Digital Age**

Moumita Roy [online]

*10:00 to 11:00 am      Session 10.2: Illustrating Trauma 2 (G204A)*

*Chair: Nibedita Mukherjee*

**Graphic Trauma of the Sacrificed: A Reassessment of the Ecological Others as Scapegoats of Violence in Sarnath Banerjee's Graphic Novel *All Quiet in Vikaspuri* (2015)**

Arkajit Das

**Frames of Resilience: Narratives of Violence and Traumatic Memory in *Munnu* and *Kashmir Pending***

Tiasa Bal

**Political Trauma of 'powerpolis' : Reading The Graphic (Re)-Imagination Of Emergency In Vishwajyoti Ghosh's *Delhi Calm***

Sukriti Bhukkal [online]

*10:00 to 11:00 am      Session 10.3: Emplacing Trauma 2 (F206)*

*Chair: Madhavi Jha*

**Dialectics of Indigeneity: fluidity, contestations and gender in the context of northeast India**

Himalee Deka

**Tea Garden labourers of Assam and Historical Erasure of their Trauma: A Feminist overview of Arupa Patangia Kalita's *Josnar Jhitas***

Violina Borah

**Indira Goswami's *The Moth Eaten Howdah of the Tusker* and the Assertion of Identity of the Northeastern Women**

Anavisha Banerjee [online]

**11:00 to 11:15 am**

**Tea**

**11:15 to 1:30 pm**

**CDN Prize Contest Session (PLENARY) (F101)**

**Chair: Fatima Rizvi and Kalyanee Rajan**

**Mapping Trauma through Social Lenses: Resilience, Resistance and Healing in Bangla Urban 'New' Songs**

Hriya Banerjee

**Carrying the Weight: Caste and Trauma in Atarjit's "Gilli Pand Da Bojh"**

Pooja Duggal

**Navigating Life and Loss on the River Ganga: Analysing Bhatiyali Songs as Econarratives of the Fishing Community of West Bengal**

Pritha Chakraborty

**Resilience and Neuroplasticity in the Face of Trauma: Coping Mechanisms in *Future Tense: A Novel* and *The Collaborator***

Roshima Uday

**Transfiguration as a Coping Mechanism in Negotiating with Insidious Trauma**

Sania Wahid

**1:30 to 2:15 pm**

**Lunch**

**2:15 to 2:30 pm**

**CDN Prize 2025 Distribution (F101) (PLENARY)**

**Chair: M. Asaduddin, Fatima Rizvi, Kalyanee Rajan**

**2:30 to 3:30 pm**

**Parallel Session 3**

**2:30 to 3:30 pm**

**Session 11.1: Embodiment and Trauma (F101)**

**Chair: Shilpaa Anand**

**Illness as a Traumatic Experience: Reading Sangeetha Srinivasan's "Acid"**

Shivam Kundu

**Temporal Disruptions in Trauma and Disability in One Little Finger: A Theoretical Engagement with Robert McRuer's *Crip Times***

Manisha

**Disability, and Caste Intersectionality: Navigating Trauma, Resilience and Healing in Satish Chander's 'Thappu'**

Brati Biswas

**2:30 to 3:30 pm      *Session 11.2: Locating Trauma (G204A)***

***Chair: Sindhu J***

**Understanding Social Conflict: Locating the family in Jhumpa Lahiri's 'The Lowland'**  
Chandrima Karmakar

**The Pressure of the Real: A Study of Two South Asian Trauma Memoirs**

Somya Charan Pahadi

**Honour as Trauma: Affective Action in Shivmurti's *Tiriyacharittar* (1987)**

Sanyogita Singh *[online]*

**2:30 to 3:30 pm      *Session 11.3: Trauma and the Novel form (F206)***

***Chair: Anjali Daimari***

**Bharati Mukherjee's Novels: A Journey towards Essence of Selfhood and Ethnic Identity for Womanhood**

Mohammad Sabir

**The Shangri-la Urge: Interwoven Depictions of Loss, Refugeedom, Resilience and Mysticism in Contemporary Tibetan Novels**

Priyanka D'Rozario

**The Multifarious Strategies of Narrating Trauma in *The Kite Runner***

Abhinaba Chatterjee

**3:30 to 3:45 pm      *Tea***

**3:45 to 4:45 pm      *Parallel Session 4***

**3:45 to 4:45 pm      *Session 12.1: Faith and Resilience (F101)***

***Chair: Kalyanee Rajan***

**Cartographies of Trauma: Mapping Silences, Resilience, and Hope in Rajathi Salma's *The Hour Past Midnight***

Fatima Zaheer

**Pits To Pedestals : Behind the Walls of Worship—Understanding Kappiri Muthappan**

Gowri Murali

**The Woman who Sing of Pain: Rethinking Trauma in the Goddess Myths of the Ajodhya Hills**

Nibedita Mukherjee

**3:45 to 4:45 pm      *Session 12.2: Mediations of Trauma (G204A)***  
***Chair: Sanjukta Naskar***

**"Bondage of Me to Me for Me": Body, Violence and Trauma in Tinna Hongngam's 'A Girl of November - A Multimedia Art Exhibit'**  
 Shivangi Rani

**Performing 'Reclamations': Resurgence of the 'Roots' in Kanhailal's Theatre**  
 Subhayu Chatterjee

**The Turn to the Fantastical: *Qissa, A Tale of a Lonely Ghost* as a Partition Film**  
 Paulomi Chakraborty

**3:45 to 4:45 pm      *Session 12.3: Acts of Silence (F206)***  
***Chair: Shobha M***

**Between Domestic Distress and Collective Conflict: Trauma in Daisy Hasan's *The To-Let House***  
 Medha Devi

**Silhouettes of Silence: Understanding silence as a metaphor for micro-revolution in Arundhati Roy's *The God of Small Things***  
 Aishiki Bandyopadhyay

**Voice of the Silence: A Psychoanalytic Reading of Trauma in Shashi Deshpande's *That Long Silence***  
 Shefali Kohli [online]

**4:45 to 5:30 pm      *Valedictory Session (F101) (PLENARY)***  
***Valedictory Address: Kalpana Kannabiran***  
***Title: "Justice and the Constitution-as-Commons: Jurisliteratures, Courtly Theatres and Literary Convivialities"***  
***Chair: T. Vijay Kumar***

**Vote of Thanks: Fatima Rizvi, Secretary, IACLALS**  
**Vote of Thanks: BITS Pilani Hyderabad Campus**

**5:50 to 6.10 pm      *Annual General Meeting of IACLALS (F101) (PLENARY)***

**7:00 to 9:00 pm      Dinner**

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